BORIN ERIC SALM

TRAINING

MARCEL MARCEAU PARIS INTERNATIONAL SCHOOL OF MIMODRAMA Graduated 1996 (3-year program) Instructors: Marcel Marceau - Marceau technique | Gérard Lebreton - Traditional Pantomime Corinne Soum, Ivan Bacciocchi – Corporeal Mime (Decroux technique) DETROIT SUMMER MIME SEMINAR 1990 Instructor: Stefan Niedzialkowski CALIFORNIA STATE UNIVERSITY, NORTHRIDGE Bachelor of Arts Degree, Theatre 1993 ACTING Stephanie Feury, Jean-Paul Denizon, Gaston Vacchia (Comédie Française), Instructors: Catherine Dezseran, Jack Axelrod, Linda DeVries Ballet - Yves Casati (Opéra Comique de Paris); Modern - Annette Mattox DANCE Instructors: **ACROBATICS** Instructors: Franc and Dany Foucrier Fencing Maître d'armes: Serge Plasterie

TEACHING/COACHING EXPERIENCE

FILM & TELEVISION

FILM & TELEVISION		
<i>Resistance</i> (Feature Film – IFC Films)	Mime Coach / Choreographer	2020
<i>Barry</i> (Television – HBO)	Mime Coach / Choreographer / On-set advisor	2017
Superstore (Television – NBC)	Mime Coach / On-set advisor	2016
<i>Extant</i> (Television – CBS)	Movement Coach / On-set advisor	2014
<i>Hyundai Elantra</i> (TV Commercial)	Mime Coach / On-set advisor	2013
Keystone Light (Web Commercial)	Mime Coach / On-set advisor	2012
Palm phones (TV Commercial)	Movement Coach	2010
<i>Nip/Tuck</i> (Television – FX)	Mime Coach / Consultant / On-set advisor	2008
Surrogates (Feature Film – Touchstone)	Movement Design / Movement Coach	2008
Axe Temptation (TV Commercial)	Movement Coach / On-set advisor	2007
Next (Television – MTV)	On-camera Mime Instructor	2006, 2005
Gnarls Barkley "Crazy" (Music Video)	Mime Coach	2006
House of the Dead 2 (Feature Film–Lions Gate)	Movement Coach / On-set advisor	2004
All Souls Day (Feature Film – Lions Gate)	Movement Coach / On-set advisor	2004
Faking It (Television – The Learning Channel)	On-camera Movement Coach	2003
L.A. Twister (Feature Film – Indican)	Mime Choreographer/Consultant/On-set advisor	2002
Terry Tate, Office Linebacker (TV Commercial)	Mime Coach / Consultant / On-set advisor	2002
Ford 2002 Focus (TV Commercial)	Mime Coach / Consultant / On-set advisor	2001
ANIMATION		2000
Walt Disney Feature Animation > > > >	Mickey Project Lecture-Demonstration	2008
> > > >	Character Movement for Animation Workshops	2006
> > > >	Story Artist Workshops	2005
> > > >	Chicken Little – Character Movement Instruction	2003
> > > >	Foundations of Disney Animation	1996-97
Rhythm & Hues Studios	Character Movement for Animation Workshop	2007
DreamWorks Animation	Shrek – Character Movement Instruction	1997
Sony Pictures Imageworks	Character Movement for Animation Workshops	2006
Bento Box Entertainment	<i>Bob's Burgers</i> – Storyboard Workshops	2014
California Institute of the Arts	Guest lecturer, 3D CG Animation Workshop	2006
Ohio State University ACCAD	Character Movement for Animation Workshop	2014
Queensland Univ. of Technology, Brisbane AUS	Character Movement for Animation Workshop	2016
Queensland Univ. of Technology L.A. Tour	Character Movement for Animation Workshop	2015, 2012, 2011
Bridges Institute of Visual Arts	Character Movement for Animation Workshops	1997
PERFORMING ARTS / LIVE PERFORMANC	•	
		2001
Mime Theatre Studio	Founder and Instructor	2001-present
The School for Theatre Creators	On-Faculty Mime Instructor	2016-2017
Queensland Univ. of Technology, Brisbane AUS	Guest mime instructor – Dept. of Dance	2016
iO West Theater	Space Work & Physical Character Class	2016
Cirque du Soleil ("O," "LOVE," other shows)	Guest mime instructor (group/indiv. coaching)	2006-present
Damon Wayans, actor/comedian	Individual movement coaching	2010, 2009
		(continued

PERFORMING ARTS / LIVE PERFORMANCE (continued)

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Shawn Wayans, actor/comedian	Individual movement coaching	2010	
U.S. Figure Skating Team	Pairs expressive movement coaching	2014	
Ai and YuKi Magic – Blackstone Magik Ent.	Character movement & mime illusion instructor	2007	
The Colburn School, School of Performing /	Arts Guest mime instructor	2006	
Los Angeles County High School for the Arts	s Guest mime instructor	2002	
Ann Arbor Mime Workshop	Mime instructor	1999	
Will Geer Theatricum Botanicum	Mime instructor	1997	
Beverly Hills High School Dept. of Theatre	Guest mime instructor	1997	
Pasadena Civic Ballet Center	Guest mime instructor	1997	
California State University, Northridge TADW Theatre Workshop	Guest mime instructor	1995, 1994	
Elisabeth Brooks Acting Workshops	Mime instructor	1990	
LECTURES			
Mime and Sculpture	Guest lecturer	UCLA Dept. of Art	
The Relevance of Mime in Animation	Lecturer	CTN Animation Expo	
Presenting with Confidence	Guest lecturer	Queensland Univ. of Technology, Aus.	

PERFORMANCE EXPERIENCE (Selected)

STAGE & LIVE PERFORMANCE

Spectacle de l'EIMP avec Marcel Marceau C'est-à-dire / That Is to Say

Elements (Mime Show) Your Town Follies The Last Days of Tarquinz Beauty and the Beast Salamanticus Maria Morevna Journal of the Plague Year

FILM & TELEVISION

Martha & Snoop's Potluck Dinner Party The Eric Andre Show Nip/Tuck Hannah Montana L.A. Twister Talkshow with Spike Feresten Une Journée à la Plage (A Day at the Beach)

ANIMATION

Performance Capture / Motion Capture Lost for Words Sopor Character Movement Reference Lionelville: Destination Adventure Dagedar Strawberry Shortcake Care Bears: Welcome to Care-a-Lot OOPS!

SPECIAL SKILLS

Fluent French

Co-star Solo Mime Show

Multiple roles / Lead Multiple roles Multiple roles Claude-Jean / Supporting The Hoop Seller / Lead Vava / Supporting Town Crier / Supporting

Mime Mime in Police Lineup Boardwalk Mime The Mime Mime Auditioner Le Mime

All Roles Multiple Roles

Multiple Roles Multiple Roles Multiple Roles Grumpy Bear, Beastly Multiple Roles Auditorium-Théâtre de Verdure, Paris Various Venues, Paris, France NoHo Theatre & Arts Festival, L.A. 2nd Int'l Pantomime Festival, Israel Studio Theatre at St. Denis Building El Portal Theatre John Anson Ford Theatre Wadsworth Theater Miles Playhouse Ziggurat Theatre Ensemble Gascon Center Theatre

VH1 Adult Swim FX Disney Channel Dir. Sven Pape Fox Dir. Rashel Mereness

Dir. Steven Mohr Dir. Kc Wayland

Moonscoop Moonscoop Moonscoop / The Hub Moonscoop / The Hub Dir. Janna Bekmambetova